

**Art News**  
Cristina Ruiz

There are only a handful of major collectors in LA, but there are more places to see art in the city than ever before



**Marciano Art Foundation**

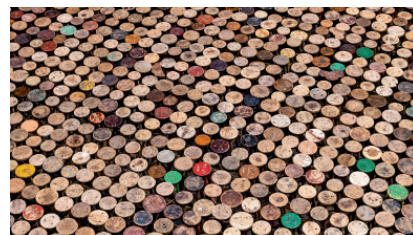
Ai Weiwei, *Life Cycle* (2018)

The Chinese artist and activist Ai Weiwei is taking over Los Angeles with three concurrent shows (see right). **The Marciano Art Foundation**, a gallery set up by brothers Maurice and Paul Marciano, co-founders of the Guess

fashion brand, and set in a former Scottish Rite Masonic temple, is showing numerous works including *Life Cycle* (2018), a giant boat made from bamboo which references the makeshift vessels used by refugees to reach Europe. Until March 3, 2019.

**Jeffrey Deitch Gallery**

New York dealer Jeffrey Deitch is inaugurating his new 15,000sqft gallery on North Orange Drive in Hollywood with a survey of Ai Weiwei's work including an installation of 6,000 wooden stools (below) first seen at the Gropius Bau in Berlin. The September opening marks a return to the city for Deitch, who previously served as director of the Museum of Contemporary Art in Los Angeles but resigned in 2013 following criticism of his emphasis on pop culture shows.



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**Paramount Studios**

News that Frieze is launching an art fair in Los Angeles was greeted with scepticism by the art world (one website declared the event "dead on arrival"). Fairs in the city have come, done poorly, and gone. Still, if anyone can crack Los Angeles, it's Frieze, now part-owned by the Hollywood sport and entertainment conglomerate Endeavor. The talent agency may be able to persuade its high-profile clients to attend the inaugural Frieze LA at Paramount Picture Studios in Hollywood (February 14-17, 2019). Whether they buy any art remains to be seen.

- 1 Paramount Studios
- 2 Bettina Korek, executive director of Frieze Los Angeles

**UTA Artist Space**

As more artists sign with Hollywood talent agencies, firms are beginning to encroach on the work of art dealers. None more so than United Talent Agency, which opened UTA Artist Space, a gallery in LA, two years ago. It has just moved to a new 4,000sqft gallery in Beverly Hills, designed by Ai Weiwei. The artist is



showing a selection of his sculptures from October 4, including Cao (left), a vast floor installation of marble grass.



**C Project Launch**

Meanwhile, up the coast in San Francisco, the collector Carla Emil is launching C Project, a new foundation that will commission artists to create original site-specific performance pieces in the city. First up is the perennially popular Icelandic artist Ragnar Kjartansson (right), who will perform a three-day recitation of love songs at the Women's Building in the Mission District (November 9-11).



COURTESY OF AI WEIWEI STUDIO AND MARCIANO ART FOUNDATION ('LIFE CYCLE'); COURTESY UTA ARTIST SPACE (AI WEIWEI STOOLS, 'CAO'); WILL IVY/ALAMY STOCK PHOTO (PARAMOUNT STUDIOS); JOHNNY LE (KOREK); QUINN GRAVER (KJARTANSSON)